

2024 - 25 CROZET ARTS CLASS ATTIRE
for Ballet, Character Dance, Modern Dance, and Exploring & Creative Movement

To purchase attire, please visit *My Dance Shoppe* in Charlottesville on the downtown mall; or, order from [eurotard.com](https://www.eurotard.com) (to benefit Crozet Arts and *My Dance Shoppe* Charlottesville):
<https://www.eurotard.com/v4/classes.aspx?studio=S-Cr4891>

CHARACTER SHOES - Please wait for info with details from Sharon in late August 2024.

BALLET SHOES: Please *do go to My Dance Shoppe to have ballet shoes fitted in person.* Ballet shoes do *not* usually match street shoe size and every brand fits differently. Ordering online often results in shoes that are too big/too small and must be returned.

If you choose to purchase new ballet shoes online through Eurotard, you may choose “in-person pick-up” at My Dance Shoppe (see location above) as your shipping option, and have the shoes fitted on your dancer at the store when you pick-up your order (***strongly suggested!***).

Or, Eurotard will assist you with exchanging shoes (and attire) as long as item(s) is/are in NEW condition.

Please do not wear new ballet shoes until Sharon has checked the fit at student’s first class.

Exploring & Creative Movement classes wear bare feet - no ballet shoes.

Students may choose split-sole or full sole leather ballet shoes if wearing pink tights; or, if choosing skin tone tights, please purchase matching shoes.

It is important that tights and shoes match in order to create a continuous line of the leg & foot.

Class Attire for Boys’ & Men’s Ballet is listed on page 5.

Please see student’s class level in the list below for Preferred/Required/Suggested class attire.

Unless noted as Preferred/Suggested/Optional, class attire is required as listed (color and brand).

HAIR... must be secured away from face for all classes.

Long hair should be put into a ballet bun for Ballet I & up, or a braid for EM/CM/Pre-Ballet; shorter hair may be fixed in one or two pony tails or braids. Please take time to fix hair before class - freshly brushed hair, fixed neatly as stated, helps to prepare the student’s mindset and focus for class. Questions? Ask Sharon....

Exploring & Creative Movement

- **Basic light pink short-sleeved, scoop-neck leotard**
(no ruffles, crisscross straps, or skirts).
—> Preferred: EUROTARD #1043 Pink (cotton) or #44475c Pink (microfiber)
- No footed tights or ballet shoes (bare feet)
- No skirts
- Optional: Light pink/skin tone footless tights may be worn under leotard
Suggested: EUROTARD #212C
- Optional: Solid color leggings or shorts may be worn over leotard
Suggested leggings: EUROTARD #1066

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Pre-Ballet (Tuesday 4:15 - 5:00)

- Leotard: EUROTARD #1043 **Pink** (cotton) or #44475c **Pink** (microfiber)
- Skirt: EUROTARD #10127 **Pink** or MIRELLA #MS12CH **Pink**
- Convertible tights: EUROTARD # 210c in Ballet Pink or Skin Tone (***see note about shoe color**) or plain, thin, white ankle (with cuff) socks (preferred in warm weather)
- **Ballet Shoes should match tights:**
 - * Choose pink leather ballet shoes to match pink tights; or skin tone shoes to match skin tone tights.

Pre-Ballet & Ballet I (Thursday 4:30 - 5:15)

- Leotard: EUROTARD #1043 **Lilac** (cotton) or #44475c **Lilac** (microfiber)
- Skirt: EUROTARD #10127 **Lilac** or MIRELLA #MS12CH **Lilac**
- Convertible tights: EUROTARD # 210c in Ballet Pink or Skin Tone (***see note about shoe color**) or plain, thin, white ankle (with cuff) socks (preferred in warm weather)
- **Ballet Shoes should match tights:**
 - * Choose pink leather ballet shoes to match pink tights; or skin tone shoes to match skin tone tights.

Ballet II

- Leotard: EUROTARD #1043 **Light Blue** (cotton) or #44475c **Light Blue** (microfiber)
- Skirt: EUROTARD #10127 **Light Blue** or MIRELLA #MS12CH **Light Blue**
- Convertible tights: EUROTARD # 210c in Ballet Pink or Skin Tone (***see note about shoe color**) or plain, thin, white ankle (with cuff) socks (preferred in warm weather)
- **Ballet Shoes should match tights:**
 - * Choose pink leather ballet shoes to match pink tights; or skin tone shoes to match skin tone tights.

Ballet III-A & Ballet III-B

- Leotard: EUROTARD Cotton #1089 (child) or #1002 (adult): **Royal Blue**
- Skirt: EUROTARD #10127 **Black** or MIRELLA #MS12CH **Black** or BLOCH # CR5110 **Black**
- Convertible tights: EUROTARD # 210c in Ballet Pink or Skin Tone (***see note about shoe color**) or plain, thin, white ankle (with cuff) socks (preferred in warm weather)
- Optional: Short, snug, fitted black shorts may be worn over leotard and tights instead of skirt.
Suggested: EUROTARD #44336 Black Shorts
(However, please purchase a skirt to have for Visitors' Weeks/performances, as needed.)
- **Ballet Shoes should match tights:**
 - * Choose pink leather ballet shoes to match pink tights; or skin tone shoes to match skin tone tights.

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Beginning Ballet for ages 8 - 11: See attire for Ballet III-A and Ballet III-B

Ballet IV: Ballet & Character Dance

- Leotard (*new class color for 2024-25*): EUROTARD Cotton #1089 (child) or #1002 (adult): **Hunter**
- Skirt: EUROTARD #10127 **Black** or MIRELLA #MS12CH **Black** or BLOCH # CR5110 **Black**
- Convertible tights: EUROTARD # 210c in Ballet Pink or Skin Tone (***see note about shoe color**) or plain, thin, white ankle (with cuff) socks (preferred in warm weather)
- Optional: Short, snug, fitted black shorts may be worn over leotard and tights instead of skirt.
Suggested: EUROTARD #44336 Black Shorts
(However, please purchase a skirt to have for Visitors' Weeks/performances, as needed.)
- **Ballet Shoes should match tights:**
* Choose pink leather ballet shoes to match pink tights; or skin tone shoes to match skin tone tights.
Split-sole shoes encouraged.
- **Character Dance for Ballet IV:** All Students in Ballet IV will need Character Shoes this year:
Please watch for info in late August about Character Shoes.... Character skirts will be provided.

Intermediate I Ballet & Modern Dance

- Leotard: EUROTARD Microfiber #4489 (child) or #4402 (adult): **Turquoise**
- Skirt: **JULE PS4 Black Petal skirt**
Available at *My Dance Shoppe* or <https://www.juledancewear.com/skirts>
(Best to purchase at *My Dance Shoppe* for sizing)
- Convertible tights: EUROTARD # 210 in Ballet Pink or Skin Tone (***see note about shoe color**)
- Optional: Short, snug, fitted black shorts may be worn over leotard and tights instead of skirt for Ballet.
—> Suggested: EUROTARD #44336 Black Shorts
- **Ballet Shoes should match tights:**
* Choose pink leather ballet shoes to match pink tights; or skin tone shoes to match skin tone tights.
Split-sole shoes encouraged.
- **Modern Dance for Intermediate I:** Black shorts (see above) should be worn over any solid color leotard and ballet tights; or, solid black leggings (capri okay) may be worn over leotard without ballet tights. Bare feet; hair in pony tail or braid. *Suggestions* —> EUROTARD #44336 Black Shorts or EUROTARD #34945 Black Capri Leggings

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Intermediate II - III Ballet & Modern Dance

- Leotard: EUROTARD **Burgundy** - choice of #1002 (Adult Cotton) or #4402 (Adult Microfiber)
- Skirt: **JULE PS4 Black Petal skirt**
Available at *My Dance Shoppe* or <https://www.juledancewear.com/skirts>
(Best to purchase at *My Dance Shoppe* for sizing)
- Convertible tights: EUROTARD # 210 in Ballet Pink or Skin Tone (***see note about shoe color**)
- Optional: Short, snug, fitted black shorts may be worn over leotard and tights instead of skirt for Ballet.
—> Suggested: EUROTARD #44336 Black Shorts
- **Ballet Shoes should match tights:**
* Choose pink leather ballet shoes to match pink tights; or skin tone shoes to match skin tone tights.
Split-sole shoes encouraged.
- **Modern Dance for Intermediate II - III:** Black shorts (see above) should be worn over any solid color leotard and ballet tights; or, solid black leggings (capri okay) may be worn over leotard without ballet tights. Bare feet; hair in pony tail or braid. *Suggestions* —> EUROTARD #44336 Black Shorts or EUROTARD #34945 Black Capri Leggings

Advanced Ballet (*Monday mixed Int-Adv/Wednesday & Saturday Advanced classes*)

- Any Leotard with optional simple skirt or snug black shorts or plain leggings (see below).
—> Suggested Skirts:
Available at *My Dance Shoppe* or <https://www.juledancewear.com/skirts>
(Best to purchase at *My Dance Shoppe* for sizing)
 - JULE PS4 Black Petal skirt
 - JULE wrap skirt #WS37 (these are beautifully proportioned & well- draped wrap skirts...)
- Convertible tights: EUROTARD # 210 in Ballet Pink or Skin Tone (*** see note about shoe color**)
- Optional: Short, snug, fitted black shorts or leggings may be worn over leotard and tights instead of skirt.
—> Suggested: EUROTARD #44336 Black Shorts or EUROTARD #34945 Black Capri Leggings
- **Ballet Shoes should match tights:**
* Choose pink leather ballet shoes to match pink tights; or skin tone shoes to match skin tone tights.
Split-sole shoes encouraged.

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Boys' Class Attire

Exploring & Creative Movement:

- **Solid color** stretch shorts or leggings; **plain white fitted t-shirt** (not over-sized), tucked in
—> *Suggested:* EUROTARD #33440c shorts (Youth) or #1066 Ankle Leggings (Youth)
EUROTARD #44100c (Youth) Microfiber Crew Neck Dance Top
- Bare feet (no ballet shoes)

Children's & Teens' Boys' Ballet Classes:

- **Black** bike shorts or leggings:
—> *Suggested:* EUROTARD #33440c (Youth) or #33440 (Adult) Microfiber Dance Shorts;
or #34945 Capri Leggings (Adult); or #1066 Ankle Leggings (Youth)
- Dance/athletic brief for ages ~ 10 & up
- **Fitted plain white t-shirt:**
—> *Suggested:* EUROTARD #44100c (Youth) or #44100 (Adult) Microfiber Crew Neck Dance Top
- Thin, plain white socks and black ballet shoes.

Men's Ballet Class Attire

Please email Sharon Tolczyk (CrozetArts@gmail.com) for info.

Questions? Email CrozetArts@gmail.com