

2021 Summer Workshop Schedule

Summer workshop classes will follow Crozet Arts Covid protocols: Masks are required to enter the building, and must be worn during classes; limited enrollment, with individual workplaces; hand washing/sanitizing; limited sharing of supplies; enhanced cleaning practices. Please email Sharon Tolczyk with any questions: CrozetArts@gmail.com

Art Workshop for rising Grades 3 - 6

with Sharon Tolczyk

Ages: Rising Grades 3-6

Maximum Enrollment: 8 Students

July 6 - 7 - 8 (Tues-Wed-Thurs)

1:30 - 4:00 pm

Tuition: \$125 (includes all supplies)

Students will work on multimedia project using paint, paper, glue, and various textures (glitter/sand/beads) to create a resilience-themed board project to take home.

—> Students should bring a large [old] t-shirt to use as a smock, or wear art-friendly clothes that do not mind paint/glue/etc.

—> Students should bring a water bottle, labeled with name; there are no drinking fountains in the building.

—> Students with long hair: please pull hair back into ponytail to avoid paint/glue/etc.

Nature Inspired Art that Celebrates the Summer

with Catherine Konvalinka

Ages: Rising K-2

Maximum Enrollment: 8 Students

1:30 - 3:30 pm on the following dates (choose one, two, or all three):

Friday July 9th

Monday July 12th

Monday July 19th

Tuition: \$40 for one class, \$70 for two classes, and \$100 for three classes (materials included).

(continued)

A series of three workshops that draws inspiration from the tiny wonders that surround us in the summertime: leaves, flowers, and insects. Students will be given the opportunity to explore their artistry through a variety of techniques including painting, splattering, printing, collage and more! Children are welcome to enroll in one, two, or all three of the workshops.

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—> Students with long hair: please pull hair back into ponytail to avoid paint/glue/etc.

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Catherine Konvalinka is from Virginia, went to high school and college in Washington, D.C. and has lived in Charlottesville since 2017. She has been passionate about creative self-expression from a young age. She has developed her skills through many courses and workshops offered at Edmund Burke School, The Art League of Alexandria, and The Smithsonian. Catherine interned at The National Gallery of Art and taught art classes to elementary students. She received a B.A. in Elementary Education from American University and a Masters of Education from The University of Virginia. She is certified to teach Pre-K through 12th grade. Catherine is also a mixed media artist who layers paint, photographs, found images, and objects on paper. Her goal as an art teacher is to encourage creative exploration and artistic risk-taking so students can grow, learn, and engage in a process that produces joy.

2021 Arts Sampler (Art, Theater, Creative Movement)

with Tracy Diamond Allen & Sharon Tolczyk

Ages: Rising Grades K - 5

Maximum Enrollment: 12 - 14 Students (divided into two smaller groups)

July 12 - 16 (Monday - Friday)

9:30 am - 12:30 pm

Tuition: \$185 (includes all supplies)

The 2021 Arts Sampler workshop day will be divided between Theater, Art, and short Creative Movement sessions, with breaks for snack and reading aloud by teachers between classes. Art classes will work on projects to take home at the end of the week. Theater class activities may include theater games, improvisations, creative scenes, ensemble exercises, exercises to promote confidence building, creative thinking, stimulating imaginations, having fun! ... perhaps poetry or some narrative. Workshop students will be divided into two age-appropriate groups, and remain in these groups for the week. Breaks will be outside under the trees, weather permitting, or distanced in a studio.

—> Students should bring a large [old] t-shirt to use as a smock, or wear art-friendly clothes that do not mind paint/glue/etc.

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—> Students should bring a snack, water bottle, and clean towel (for sitting on) every day; please label personal items with name. Please note that there are no drinking fountains in the building, so water bottles are crucial!

—> Students with long hair: please pull hair back into ponytail to avoid paint/glue/etc.

Printmaking Workshop

with Lexy McCallum

Ages: Rising Grades 6 - 12

Maximum Enrollment: 8 students

Saturday, July 17th

1:00 - 4:00 pm

Tuition: \$50 (includes materials)

This class will provide an overview of printmaking techniques and processes for artists of all skill levels. All materials provided.

Art Workshop for rising Grades 6 - 9

with Sharon Tolczyk

Ages: Rising Grades 6 - 9

Maximum Enrollment: 8 Students

July 19 - 23 (Monday - Friday)

1:30 - 4:30 pm

Tuition: \$195 (includes all supplies)

Students will work on exercises and weeklong projects exploring design, shape, and texture with various media. We'll also experiment with brainstorming & ways to generate ideas. Breaks will be outside under the trees, weather permitting, or distanced in a studio.

—> Students should bring a large [old] t-shirt to use as a smock, or wear art-friendly clothes that do not mind paint/glue/etc.

—> Students should bring a snack, water bottle, and clean towel (for sitting on for breaks) every day; please label personal items with name. Please note that there are no drinking fountains in the building, so water bottles are crucial!

—> Students with long hair: please pull hair back into ponytail to avoid paint/glue/etc.

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Metal Stamping Workshop

with Charlene Cross

Ages: 12 & up

Maximum Enrollment: 5 Students

Saturday, July 10th and/or **Saturday, July 24th**

Students may enroll in one or both workshops.

9:30 am – 12:00 pm

Tuition: \$110/workshop day; includes all materials

Create a pendant of your own design that you will wear home from the studio! Working on jewelry grade bronze metal, students will use letters as well as heart, butterflies and other stamps as they produce their own wearable messages.

—> Students should bring a water bottle; there are no drinking fountains in the building

Charlene Cross

After a lengthy career in museum exhibit development and design Charlene decided to focus on her inner creative spirit for personal expression. Discovering metal jewelry design and fabrication was a joy that continues to this day. This medium allows her curiosity to flourish while exploring the many techniques available to jewelry artists. Adding to that was when she brought vitreous enamel into her design. Yet still, working with students of all ages, she finds that there's nothing more exciting than teaching techniques to others and watching their faces light up with excitement as they develop their own work.

Charlene is a juried Resident Artist at the McGuffey Art Center in Charlottesville; a juried Associate Artist at the Torpedo Factory Art Center in Alexandria, VA; and a Member of The Enamelist Society.

Web: <https://charlenecross.com/>

Instagram: <https://www.instagram.com/charlene.cross/>

Facebook: <https://www.facebook.com/chardesign>

Cold Connections Technique Workshop

with Charlene Cross

Ages: 18 & up

Maximum Enrollment: 5 Students

Saturday, July 10th and/or **Saturday, July 24th**

Students may enroll in one or both workshops.

1:30 - 6:00 pm

Tuition: \$145/workshop day; includes all materials

Learn how to connect static or movable parts of a design without soldering! Discover the cold connection technique using both wire and tube riveting - students will find endless uses of this fun metal technique.

—> Students should bring a water bottle; there are no drinking fountains in the building.