

Watercolor Supplies

Paint: I like to have students start with a few basic colors that will allow them to mix a broad range of hues. My recommendations also take into consideration the wide variety of transparency and opacity available in watercolor.

I recommend getting two reds, two yellows and two blues as your basic palette. I will provide you with a few additional colors (free of charge).



Red #1 ... an “Orangey” Red: (Scarlet Lake, Vermillion, Permanent Red Light, or Cadmium Red Lt.)



Red #2 ... a mildly Violet-Red: (Permanent Red Violet, Alizarin Crimson, or Permanent Magenta)



Blue #1 ... a slightly Greenish Blue: (Cobalt Blue, or Cobalt Blue Hue)



Blue #2 ... a slightly Violet-Blue: (Ultramarine Blue or Windsor Blue–Red Shade)



Yellow #1 ... an “Orangey” Yellow: (Gamboge, New Gamboge, or Cadmium Yellow Med/Lt)

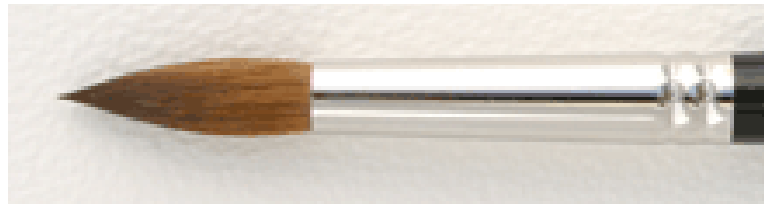


Yellow #2 ... a Greenish Yellow: (Aureolin or Lemon Yellow)

Paper: I like to have students start with one of the traditional “European style” watercolor papers; a paper with a medium weight (110-140 lbs), a medium textured surface (cold pressed, soft press), and a medium level of sizing (a starchy glue used to partially seal the surface). I suggest that you get acid free (ph neutral) paper.

For this workshop, I think we will need about 10 sheets of 11 x 15 inch paper. This can be in single sheets, a pad, or a block of watercolor paper.

Brushes: I like to have students start with a round brush and short-haired flat brush. Both should have short (watercolor-length) handles and have bristle that feel firm, springy, and are shaped naturally. Avoid brushes that feel skimpy and those that look like the brush’s top edge/tip looks like it is cut into it’s shape.



The round should be a # 8, #10, or #12 in size. The flat should be a 1/2 inch, 3/4 inch, or 1 inch size brush. After that, additional flats and rounds, both smaller and larger would be great. A large ox hair mop or wash brush or 2 inch flat is nice.

Other items: If you have any of these things you may bring them but I will have these on hand for you at no charge: a palette, a drawing board, additional “oriental style” papers, one inch+ masking tape, 2 water containers, a roll of paper towels or rags, one or two sponges, a small spray bottle, a single edge razor blade, a utility or x-acto knife, a gum or vinyl eraser, and a #2 pencil.

Crozet Arts 1 Day Watercolor Workshop Supply List